

DEPARTMENT OF THE AIR FORCE HEADQUARTERS 11TH WING (AFDW) JOINT BASE ANDREWS, MARYLAND 20762

October 22, 2019

The United States Air Force Band – Washington, D.C.

Horn with the Ceremonial Brass

Preliminary Requirements/Audition Process:

Resumes and MP3 recordings must be received by **January 28, 2020**. Applicants who are considered qualified for the live audition on **March 3, 2020** will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a **one page resume** and **preliminary recording** with the requirements listed on the following page under "Taped Excerpts."

Email MP3s and resume to:

usafbandhornaudition@gmail.com

Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links/web links such as Google Docs, YouTube, or Dropbox will be accepted).

Resume file names should be labeled *last name*, *first name* and resume content must include **name**, **street address**, **phone number**, and **email address**.

Live Audition:

Preliminary through Final rounds of the live audition will be held on **March 3, 2020** at Joint Base Anacostia-Bolling, Washington, DC. All excerpt and marching requirements for the preliminary through final rounds can be found at the end of this audition packet.

For more information call 1-800-283-8995 or e-mail:

 $\underline{usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil}\\$

** Prior Service and Active Duty members—please contact the USAF Band Auditions team for additional information prior to submitting materials.

The United States Air Force Band Ceremonial Brass Horn Audition March 3, 2020

Preliminary MP3s and resumes due January 28, 2020

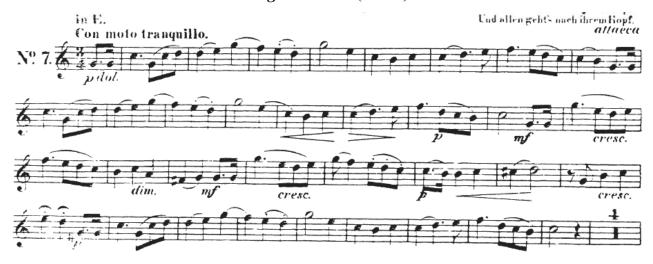
Taped Excerpts

Mozart: Concerto for Horn No. 2 or No. 4, exposition only (not included)

Mendelssohn: Nocturne/Midsummer Night's Dream - mm. 1-34

Jenkins: American Overture - opening; mm. 93-99

Mendelssohn - A Midsummer's Night Dream (No. 7)



Jenkins - American Overture - opening; mm. 93-99



The United States Air Force Band Ceremonial Brass Horn Live Audition March 3, 2020

Prepared Solo

Mozart: Concerto for Horn No. 2 or No. 4, exposition only

Excerpts

Beethoven: Symphony No. 6 - Mvt. 3, mm. 132-161

Bernstein: Overture to Candide - mm. 178-201

Brahms: Symphony No. 1 - Mvt. 2, 1 before E through F

Grainger: Children's March, "Over the Hills and Far Away" - pickup to mm. 213-236

Smith: Festival Variations - mm. 252-272

Mendelssohn: Nocturne/Midsummer Night's Dream - mm. 1-34

Shostakovich: Symphony No. 5 - Mvt. 1, mm. 3 after 17 through 21

Tchaikovsky: Symphony No. 4 - Mvt. 1, opening

Strauss: Till Eulenspiegel - Beginning through 1

Jenkins: American Overture - opening; mm. 93-99

Strauss: Don Quixote - Variation VII

Marching Portion of Audition

Sousa: Washington Post March

Play entire piece (top notes when divided) while marching with drum cadence

Music must be memorized

Sightreading

Beethoven - Symphony No. 6, mvt. 3, mm. 132-161

Horn 1 in F

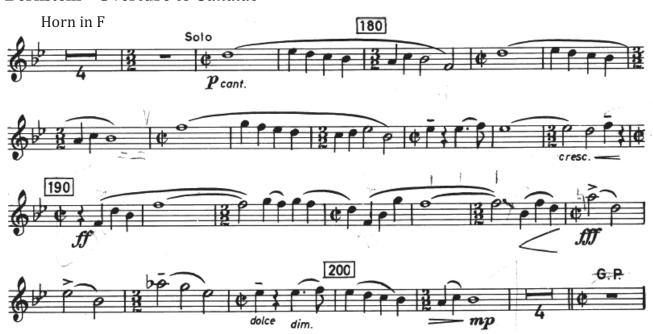


Brahms - Symphony No. 1, 2nd mvt., 1 before E through F

Horn 1 in E



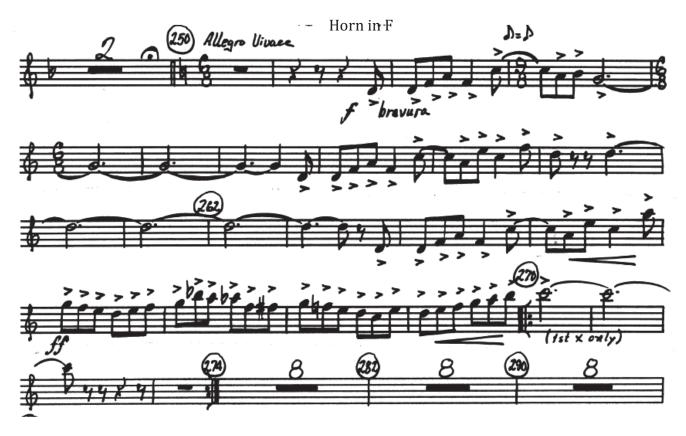
Bernstein - Overture to Candide



Grainger - Children's March, "Over the Hills and Far Away", pickup to mm. 213-236



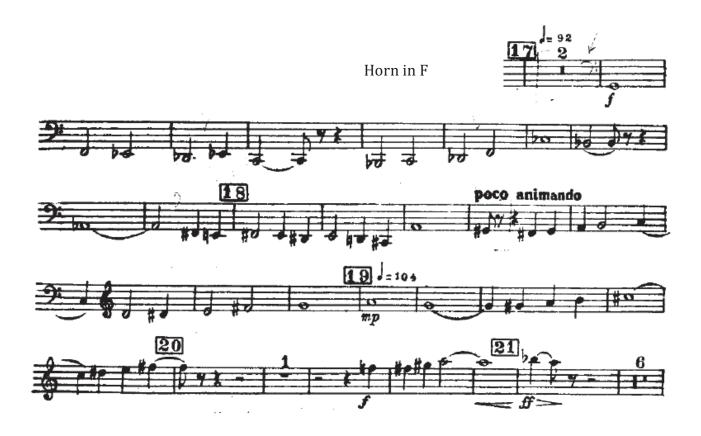
Smith - Festival Variations, mm. 252-272



Mendelssohn - A Midsummer's Night Dream (No. 7)



Shostakovich - Symphony #5, 1st mvt., 3 after 17 and ending at 21



Tchaikovsky - Symphony No. 4, opening

Horn 1 in F



Strauss - Till Eulenspiegel, opening

Horn 1 in F



Jenkins - American Overture - opening; mm. 93-99





Strauss - Don Quixote, Variation VII



Marching Portion of Audition (memorized)

