



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762**

October 22, 2019

The United States Air Force Band – Washington, D.C.

Horn with the Ceremonial Brass

Preliminary Requirements/Audition Process:

Resumes and MP3 recordings must be received by **January 28, 2020**. Applicants who are considered qualified for the live audition on **March 3, 2020** will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a **one page resume** and **preliminary recording** with the requirements listed on the following page under “Taped Excerpts.”

Email MP3s and resume to:

usafbandhornaudition@gmail.com

Electronic resumes must be received as a **pdf** or **word doc** (**no cloud storage/file sharing links/web links such as Google Docs, YouTube, or Dropbox will be accepted**).

Resume file names should be labeled *last name, first name* and resume content must include **name, street address, phone number, and email address**.

Live Audition:

Preliminary through Final rounds of the live audition will be held on **March 3, 2020** at Joint Base Anacostia-Bolling, Washington, DC. All excerpt and marching requirements for the preliminary through final rounds can be found at the end of this audition packet.

For more information call 1-800-283-8995 or e-mail:

usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team for additional information prior to submitting materials.**

The United States Air Force Band
Ceremonial Brass Horn Audition
March 3, 2020

**Preliminary MP3s and
resumes due January 28, 2020**

Taped Excerpts

Mozart: Concerto for Horn No. 2 or No. 4, exposition only (not included)

Mendelssohn: Nocturne/Midsummer Night's Dream - mm. 1-34

Jenkins: American Overture - opening; mm. 93-99

Mendelssohn - A Midsummer's Night Dream (No. 7)

in E.
Con moto tranquillo.

Und allen geht's nach ihrem Kopfe.
allacca



Jenkins - American Overture - opening; mm. 93-99

Horn in F

Allegro molto
Soli

The United States Air Force Band
Washington, D.C.

Joseph Willcox Jenkins



The United States Air Force Band
Ceremonial Brass Horn
Live Audition **March 3, 2020**

Prepared Solo

Mozart: Concerto for Horn No. 2 or No. 4, exposition only

Excerpts

Beethoven: Symphony No. 6 - Mvt. 3, mm. 132-161

Bernstein: Overture to Candide - mm. 178-201

Brahms: Symphony No. 1 - Mvt. 2, 1 before E through F

Grainger: Children's March, "Over the Hills and Far Away" - pickup to mm. 213-236

Smith: Festival Variations - mm. 252-272

Mendelssohn: Nocturne/Midsummer Night's Dream - mm. 1-34

Shostakovich: Symphony No. 5 - Mvt. 1, mm. 3 after 17 through 21

Tchaikovsky: Symphony No. 4 - Mvt. 1, opening

Strauss: Till Eulenspiegel - Beginning through 1

Jenkins: American Overture - opening; mm. 93-99

Strauss: Don Quixote - Variation VII

Marching Portion of Audition

Sousa: Washington Post March

Play entire piece (top notes when divided) **while marching** with drum cadence

Music must be memorized

Sightreading

Beethoven - *Symphony No. 6*, mvt. 3, mm. 132-161

Horn 1 in F

40 Va., Vc. Horn II
cresc. p dolce

138 cresc. dolce

154 cresc. f sempre più stretto Vc., Kb.

Detailed description: This block contains three staves of musical notation for Horn 1 in F. The first staff starts at measure 40 and includes parts for Violins and Violas, and Horn II. The second staff begins at measure 138 and features five fingerings (1-5) above the notes. The third staff starts at measure 154 and includes parts for Violins and Cellos/Double Basses. Performance markings include 'cresc.', 'p dolce', 'sempre più stretto', and 'f'.

Brahms - *Symphony No. 1*, 2nd mvt., 1 before E through F

Horn 1 in E

E

espr. cresc.

94 f pp f p espr.

102 cresc. mf F 6

Detailed description: This block contains three staves of musical notation for Horn 1 in E. The first staff includes a boxed 'E' above a measure. The second staff starts at measure 94 and includes dynamic markings 'f', 'pp', 'f', 'p', and 'espr.'. The third staff starts at measure 102 and includes 'cresc.', 'mf', a boxed 'F', and the number '6' above a measure.

Bernstein - *Overture to Candide*

Horn in F

180 Solo P cant.

cresc.

190 ff fff

200 dolce dim. mp G.P.

Detailed description: This block contains four staves of musical notation for Horn in F. The first staff starts at measure 180 and includes 'Solo' and 'P cant.'. The second staff includes 'cresc.'. The third staff starts at measure 190 and includes 'ff' and 'fff'. The fourth staff starts at measure 200 and includes 'dolce', 'dim.', 'mp', and 'G.P.'.

Grainger - Children's March, "Over the Hills and Far Away", pickup to mm. 213-236

(♩ = 126-132)

Horn in E♭ **213**

fff (as violently and roughly as possible)

221

appass. **229**

ff marcatis. *sf* *< sfff*

Smith - Festival Variations, mm. 252-272

Horn in F

250 *Allegro Vivace* $\text{♩} = \text{♩}$

f *bravura*

262

ff **270** (1st x only)

274 8 **282** 8 **290** 8

Mendelssohn - A Midsummer's Night Dream (No. 7)

in E.
Con moto tranquillo.

Und allen geht's nach ihrem Kopf. *alla cet.*

Nº 7. *pitol.*

dim. mf cresc. p mf cresc. cresc.

Shostakovich - Symphony #5, 1st mvt., 3 after 17 and ending at 21

Horn in F

17 $\text{♩} = 92$
2

18 *poco animando*

19 $\text{♩} = 104$
mp

20 *f*

21 *ff*

6

Tchaikovsky - Symphony No. 4, opening

Horn 1 in F

Andante sostenuto.

ff

f

mf *p*

Strauss - Till Eulenspiegel, opening

Horn 1 in F

Gemächlich. $\text{♩} = \text{♩}_{\text{des } 4/8}$ *allmählich lebhafter*

p

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.*

ff

1 8

Jenkins - American Overture - opening; mm. 93-99

Allegro molto
Soli
ff

The Blue ...
Boiling Air ...
Washington ...

Joseph Willcox Jenkins

Horn in F

ff *f*

Soli 95

Strauss - Don Quixote, Variation VII

6 Horn in F

2. Horn.

57 *ein wenig ruhiger als vorher.*

Var. VII.

ff

58

Var. VII. Var. VIII.

Marching Portion of Audition (memorized)

Horn in F

Washington Post

The musical score is written for Horn in F and consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). It features several first and second endings, indicated by '1' and '2' above the notes. The music is a marching piece with a strong rhythmic drive, including many eighth and sixteenth notes, and rests. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.